

Willy Pogany's Paintings
In the People's House

(Continued from preceding page)

swinging, as it does, from the mundane inspiration of Deggs to the esoteric fumbings of Redon. Alluding to him we must note again what brilliant impressions Mr. Koppel has been able to obtain. Some of the Redon lithographs are as imposing as an effect fashioned of white marble and black velvet. The few Gauguin introduce an exotic strain. It is interesting, but does not stay long in the memory. The Norwegian, Edvard Munch, is included and we are not wholly sorry, but neither are we wholly glad. His ability has been smothered by his cult for the macabre and the ugly. He is not Parisian, for he misses what all the Frenchmen have, the elegance which is to no wise inimical to strength. Carl Larsson, another Scandinavian, completes the exhibition. He has engaging sentiment and a pretty fancy and, besides, there is a certain grace in his line. He might be taken as providing a slight antidote for the ruder elements in the show. But it is not of Scandinavia or of any other corner of the world, outside of France, that we think as we take leave of this show. We think only of Paris, of its keen, nervous force, of its eager cerebral movements, of its insatiable curiosity and its superb artistic animation. This is a coherent, homogeneous exhibition, it ever there was one, taking us to the very heart of a brilliant school.

Random Impressions
In Current Exhibitions

Mr. Duncan Phillips has loaned a group of paintings from the Phillips Memorial Art Gallery to the Century Club. It will be accessible there, to visitors obtaining cards from members, until the end of December.

The Suval gallery is holding an exhibition of etchings by D. Y. Cameron. Portraits and landscapes by Ernest L. Ipsen are at the Arlington gallery. The Babcock gallery has opened an exhibition of paintings by the Guild of American Painters.

The Duveneck exhibition at the Ralston gallery is so important that we cannot return to it too often, and Mr. Heermann, who has so well organized it, sends us some notes which we are particularly glad to print. They were written by one of Duveneck's old comrades in Munich, George von Hoesslin. He was a member of that American colony which included Chase, Shirlaw, McFwen, Dieleman and the rest, and he knew Duveneck well. He says:

Duveneck was in the first school for a time, which was then the best painting class of the Academy. He was one of its most conspicuous members. I vividly recall our admiration of his astonishing ability, which enabled him to block in or even finish a head and sitting figure in a matter of minutes. I believe when I had a studio of my own, Duveneck sometimes sat in there with me. It never occurred to me that he was so good, and a man who could in so few words give the impression of what he wished to depict, and who could paint so well, was not very good himself. He was very easy-going, very charming, however, he never lost courage, and when his purse was very low, he would paint one of his famous "schusterbuben" for some dealer, thus living from hand to mouth in the old Bohemian way. He was very easy-going, and the many artists not a good deal more than a friend. He was very easy-going, and the many artists not a good deal more than a friend. He was very easy-going, and the many artists not a good deal more than a friend.

There was often some discussion about Chase and Duveneck, and most prominent of them, and the conclusion usually arrived at was that Duveneck was the greater, broader talent, and the most influential. Chase could paint, but Duveneck painted in his own way, and he painted with a brilliant artistic feeling, and he painted with a brilliant artistic feeling, and he painted with a brilliant artistic feeling.

While Duveneck is so much to the fore, every additional illustration of his art is good to know, and students of it will be interested to know that several of his paintings may also be seen at the Ferragall gallery, in conjunction with the Weir exhibition, which begins on December 1. The most notable item in the group is a picture of a Florentine bridge, unusual in the work of Duveneck as we have known it. It ought to date from a time subsequent to his Munich period, but it shows no trace of the breadth typical of that period. It is, instead, an affair of precise definition, full of minutely careful drawing. It contains some charming light, cool limpid light, and makes a doubly acceptable souvenir for in this matter, as in the style, it departs, as we have said, from the artist's wonted habit. Another painting in this little collection shows that later in life Duveneck did seek a little after that luminosity which we have always wished could have been brought into his most characteristic canvases. It is an open air portrait of a woman, dating from 1898. Both in color and in atmospheric quality it is fresher than anything that Duveneck did back in his triumphant seventies and eighties. There is a portrait of himself in the show, charming to meet as a vivid presentment of him in his young manhood. There are several other paintings that are worth seeing, especially a little sketching sketch.

The Charles collection is succeeded by the American Art Galleries by one belonging to Miss Annetta Le Fortier, of Paris. It was placed on view yesterday and will be sold on the evenings of December 2, 3 and 4. It includes French and Italian period furniture and a group of no fewer than forty tapestries. This group includes two examples of early French Gothic. The collection is further rich in embroideries, velvets and satin lace. At the American Art Galleries there will also be shown on December 10, to be sold on the evening of the 13th, a collection of books formed by the late Henry J. Heinz, of Pittsburgh. It is strongest in books on costume.

The fifth annual exhibition of the Brooklyn Society of Etchers will be open to the public in the print gallery of the Brooklyn Museum on Tuesday, November 30. There will be a private view on Monday afternoon. Despite the name of this organization its exhibitions are representative of work done all over the country. Three prizes are to be awarded.

At the Scott & Fowles gallery there may be seen an interesting collection of original drawings by contemporary English artists. Mulready Bone, Edmund Dulac, Augustus John, William Orpen, Arthur Rackham and Charles Shannon are among those represented.

Boys' High Grade
Corduroy Suits
Reduced to \$9.50

NOT ONLY a good looking Suit but a Suit that will give splendid service; besides, it is warm; an ideal Suit for school as well as for romping about; a Suit that boys like to wear, for it holds its shape under the most trying circumstances, for it is waterproof. These particular Corduroy Suits at \$9.50 were made to sell for a great deal more, but the price reaction of the last few weeks is responsible for this very unusual value.

All sizes from 7 to 18 years.

Boys' Store, Main Floor.

Floor Lamp and Shade

A Combination

\$40.96 and \$41.96 Values

At \$25

A SPECIAL LOT of Floor Lamps in mahogany, gold or polychrome finish, all wired complete, with fancy silk shade in a choice of colors. Only a limited number at this very special price, for these we are closing out, since we are not to restock these particular styles.

Basement.

Corsets at \$2.50

The Loeser Special

DAINTY LACE and pretty embroideries adorn these Loeser Special Corsets which are made of white coutil splendidly boned in medium bust and skirt width.

Excellent for the average figures and a great value!

Second Floor.

All Loeser Furniture
Now at One-Third Off

Is the Most Remarkable Offering
That Has Yet Been Made in Brooklyn

FIRST it is to be noted that this is LOESER Furniture, which means the selected best from the leading Furniture makers of America.

Of importance also is the fact that a

Million Dollar Stock

with which this Sale was started presents the most Furniture and the greatest variety of good Furniture that can be found under any one roof in Brooklyn. Loeser's has long been the largest Furniture Store of this community—and it is still so.

Further, it will be realized by those in the habit of making comparisons that Loeser REGULAR prices have generally secured a definite advantage to the purchaser here, and indeed that has been one reason for the immense development of this branch of our service.

Now, without reservation, we offer our entire stock of Furniture at one-third less, and we are very sure that not only is this the most remarkable offering yet made in Brooklyn, but also that nothing to equal it in scope and values can today be found anywhere in the United States.

Is there any reason, therefore, for longer deferring purchase of Furniture for the home? Under these circumstances is not the gift of Furniture one of the finest that may be chosen?

There is a full third to be saved. There is a wonderfully complete stock to choose from. And Furniture that is desired for gifts will, if preferred, be held for delivery until Christmas.

Here is some suggestion of the breadth of the stocks from which we invite you to choose new Furniture tomorrow:

Furniture for the Living Room

110 Styles of Library and Davenport Tables

\$42 to \$600 Grades Now at \$28 to \$400

This is a wonderful collection of Tables, including probably every style that is desired for any home. They are in Louis XV and XVI periods, in Queen Anne and Italian models and of mahogany, mahogany finish, mahogany veneer and American walnut veneer.

150 Styles of Easy Chairs and Rockers

\$25 to \$350 Grades Now at \$16.75 to \$233

Solid comfort as well as distinction for the homes into which these beautiful upholstered chairs may go. Some are all-upholstered with loose cushion seats and plain upholstered backs; others have upholstered seats and cane backs. Coverings are damask, tapestry, frize velours and velours.

90 Styles Wood and Rush Seat Chairs and Rockers

\$13.50 to \$48 Grades at \$8.50 to \$32

A representative collection, chiefly in mahogany and mahogany finish.

85 Styles of Library and Living Room Suites

\$425 to \$1,950 Grades Now at \$280 to \$1,295

This collection alone, if reduced to these prices, would make a sale to stir wide interest, for it would be difficult to equal this showing in variety and beauty. The very finest work of the foremost American craftsmen is represented here. Some are mahogany or mahogany finished frames with cane panel back and sides and loose cushion seats. Others are all-upholstered with loose cushion seats and plain upholstered backs. Coverings of damask, tapestry, velours and frize velours.

Furniture for the Dining Room

75 Styles of Matched Dining Room Suites

\$532 to \$3,300 Grades at \$353 to \$2,200

A variety so complete that any home will find here just the

A Great Stock of Gift Furniture

\$12.50 Smokers' Stands at \$8.25

Mahogany, top 9 1/2 x 9 1/2 inches, with drawer and under shelf.

\$18.50 Muffin Stands, \$12

Black decorated enamel.

\$25 Nest Tables at \$16

Mahogany finish, 15x24-inch top.

\$29 Telephone Set at \$19.50

Mahogany, 15x20-inch top, compartment for books.

\$29.75 Tea Wagons, \$19.75

Mahogany, 18x25-inch top, removable glass tray and under shelf, rubber-tired wheels and self-adjusting rear wheels.

\$29.75 Martha Washington Sewing Tables at \$19.75

Mahogany, with sliding removable needle tray in top drawer, spool rods in second drawer; large, roomy third drawer; two end pockets.

\$38 Ladies' Desks at \$25.75

Mahogany, with line inlay, drop lid and long drawer.

\$40 Humidor Cabinet at \$26.50

Mahogany, 11 1/2 x 15-inch top, with drawer and humidor compartment.

\$40 Telephone Set at \$26.50

Mahogany, consisting of table and chair, 15x23-inch top, with compartment for 'phone book.

Third, Fourth and Fifth Floors.

Skirting, Suiting and Coating Fabrics
\$3.95 Yard for Values to \$7.50

FABRICS WHICH FASHION has stamped with approval for winter skirts, suits and coats join in a record sale here tomorrow.

Women who have yet to buy their new apparel or those in quest of the gift practical will find this opportunity the best of the season. Among the weaves are:

Hairline Striped Plaid Skirtings Heavy Weight Coating Broadcloths Silvertone Velours Mixtures Plain Color Velours Goldtone Velours Fancy Striped Fabrics

All are 54 inches wide and there is a remarkably fine collection of colors and color combinations.

On special tables in the Dress Goods Store, values up to \$7.50, for \$3.95 a yard.

Second Floor.

180 Women's Smartest Winter Suits
Whose Values Are \$60, \$65 and \$75
Tomorrow a Sale at \$45

THIS SALE is of special interest to every woman, not only because of the reduction in price, but because there are genuine values in fabrics, styles, rich embroideries, good tailoring and the greatest variation of choice.

Among the plainly tailored models are sample Suits, colored by handsome furs of nutria, Australian opossum and black French seal. The color range is wide. Every new shade is included and the coats are attractive with their lovely linings.

The assemblage of Suits commands instant approval, for its values are great and it has the added feature of a wide range of sizes from 34 to 44, and for the misses and small women from 14 to 18 years.

Second Floor.

Fulton Street
Bond Street

Frederick Loeser & Co.

BROOKLYN - NEW YORK

Business Hours 9 to 5:30

Livingston St.
Elm Place

Superb Hudson Seal Plush Coats : A Sale

Plain and Trimmed With Opossum, Nutria and Raccoon Furs

\$69.50 to \$135 Values at \$42.50 to \$89.50

GARMENTS of notable distinction of line and style, beautifully tailored and reproductions of the finest fur coats. Of special beauty are the deep cape collars of contrasting fur, the novel belts and the luxurious wrap effects.

The widest variation of lengths from which to choose and the essence of beauty and refinement is developed in the linings of silk, plain and fancy designs and every detail of exquisite finish.



Long and Short Seal Plush Coats

Regularly \$135, at \$89.50

A belted model jaunty in its fullness of skirt, its flaring cuff and belt, with large shawl collar and novel slashed pockets.

Seal Plush Coats

Regularly \$125, at \$79.50

An exact copy of a high priced genuine Hudson Seal Coat, with fur collar of Australian opossum, roomy back and sleeves with flaring cuffs and beautifully lined. A most effective garment.

Full Length Plush Coats

Regularly \$69.50, at \$42.50

A distinctly smart model with deep cuffs, a convertible collar and with ample fullness that tapers to the proper narrowness at foot.

Seal Plush Dolman Coats

Regularly \$105, at \$69.50

Another reproduction in every detail of a Hudson Seal Dolman Coat in the wrap style. Gorgeously lined, with a deep cape collar of generous proportions and cuffs that flare. One of the richest and most exceptional fur fabric garments that has appeared this season.

All Coats in sizes 34 to 44 and 16 and 18 years.

Second Floor.

Embroidered Muslin

Pillowcases

for Christmas Gifts—A Sale

ONLY the good grades that particular housewives would care to buy, and all at reduced prices.

All are in gift boxes, one pair in a box.

Pillowcases

Of fine quality muslin; some hemstitched; others scalloped; all neatly embroidered:
\$2.50 pair instead of \$3.38
\$3 pair instead of \$4
\$3.50 pair instead of \$4.50

Envelope Cases

Of excellent muslin, in a variety of embroidered designs:
\$2.50 pair instead of \$3.38
\$3.50 pair instead of \$4.50
\$3.96 pair instead of \$5
\$4.50 pair instead of \$5.50 and \$6
\$5 pair instead of \$6.50
\$5.50 pair instead of \$7

Embroidered initial muslin Pillowcases, in a broken assortment of letters; some hemstitched; others with scalloped edge; regularly \$1.38 to \$1.75 each, at 98c.

White Fabrics at Reduced Prices

All white Dotted Swiss Muslin, in assorted patterns, were 85c. to 98c., now..... 59c. yard
White Organdie, 44 inches wide; was \$1.75, now \$1.25 yard

White Organdie, 36 inches wide, was \$1.10, now 69c. yard

Long Cloth, in 10-yard pieces, was \$4.98 a piece, now..... \$3

White Pajama Checks, was 69c., now..... 49c. yard

White jacquard stripe Madras, was 98c., now 75c. yard

Basement and Main Floor.

Lustrous Ribbons for Christmas Gifts

No. 5 to No. 100—7/8 Inch to 3/4 Wide

12c. a Yard to 55c. a Yard

RIBBONS included in this sale are good quality satin taffeta, in the desirable widths and full range of handsome colors suitable for holiday decorations, for fancy work and general uses for bows, sashes and girdles.

Main Floor.

For the First Time—Women's and Misses'

Embroidered Wool Jersey Frocks

Values \$25 to \$35

Now \$19.50



IF YOU NEED JUST ONE more smart frock to complete your winter wardrobe—if you have been waiting for the first lowering of prices to buy several pretty frocks at the usual price of one—this is the time.

These all-wool Jersey Frocks have never been offered at this price in such a variety of styles, in such a number of colors or such infinite variation of rich embroidery.

If you favor the long lines, the tunic, the over-draped effect, it is here. If you prefer a frock having a distinctive collar or a frock that is collarless, the choice is yours also.

In every detail these values are the most unusual of the season. The color range is interesting.

Nauking Blue, Reindeer, Navy Brown, Henna and Taupe

Sizes 34 to 46, and 14 to 18 years.

Second Floor.

Women's Holiday Hosiery, Boxed for the Asking

THE FACT that your own particular style and weight of Hosiery is practically sure to be here is one of the important elements of this sale. Completeness of Loeser stocks was never better exemplified. And the fact that prices are wonderfully low is indicated in the remarkable details that follow:

\$4 Silk Stockings at \$3.10. Black, white, silver, gold and other colors; ingrain thread silk with double silk tops and soles; also glove silk mesh Stockings.

\$1.50 Silk Stockings, 79c. Black, full fashioned, thread silk Stockings, with mercerized tops and soles.

Silk Stockings at \$1.70. Black, white and colored, full fashioned thread silk Stockings, with mercerized tops and soles.

\$3 Silk Stockings at \$2.55. Black, white and colored ingrain thread silk Stockings, with double silk tops and soles.

75c. Stockings at 55c. Six thousand pairs silk fiber, silk hile and cotton Stockings, in black, white and colors.

Men's 50c. to \$4 Socks at 39c. to \$2.98

All in Holiday Gift Boxes Upon Request

59c. Socks at 39c. Fine wool and cotton mixed Socks, in black and Oxford.

75c. Socks at 50c. Silk lisle Socks, in black, white and colors.

75c. Socks at 55c. Silk fiber Socks, in black, white and colors.

75c. Socks at 59c. Wool and cotton mixed Socks, in black and heather mixtures.

Children's Hosiery

At \$1.69. Imported brown heather Sport Stockings, in ribbed style, turn-over cuff tops with contrasting color bands.

39c. Stockings at 29c. Black, white and cordovan, fine ribbed, cotton; also black, heavy weight fine ribbed Stockings.

Main Floor.

Men's and Boys' Shirts : Clearance
Lowest Sale Prices of the Year

A GREAT COLLECTION—several hundred dozen—of the finest Shirts that are made for men and boys are now taken from our regular stocks and reprieved for speedy clearance. Not every size in every lot but enough of every size to give every one who attends this sale a wonderful variety to select from at each of the various prices. It has been many a day since men had the opportunity to buy Shirts of such excellence at so little expenditure. Now is the time to get a generous supply!

1,732 Men's Shirts at \$1.95

Formerly \$2.45, \$2.50, \$2.80 and \$3

Fancy striped soft cuff Shirts fashioned of fine thread percales and other fine materials, as well as Shirts of fine white oxford—all made the Loeser way and up to the Loeser standard in every particular.

2,295 Men's Shirts at \$2.45

Formerly \$2.85, \$3 and \$3.50

White self striped madras Shirts, fancy striped madras Shirts with soft or stiff cuffs; also Shirts of fine percales.

900 Men's Shirts at \$2.95

Formerly \$3.50, \$3.65 and \$3.85

Soft cuff Shirts of fine striped shirtings or various weaves, including white chevrons with buttoned-down collar points.

3,143 Men's Shirts at \$3.50

Formerly \$3.95, \$4, \$4.50, \$4.95, \$5

Soft cuff Shirts of the very finest shirting materials, including fancy striped madras, silk striped madras in beautiful patterns; also starched cuff Shirts of white self striped madras.

Main Floor.

1,488 Men's Shirts at \$5.50

Values Up to \$10

Finer grades of crepe silk, silk mixtures and fiber silks.

2,114 Men's Shirts at \$9.88

Values Up to \$15

Finest shirting silks, including Shirts made of the famous Peau de Progress silk materials, which have been a feature of this store for a long time—the best wearing Silk Shirts that money can buy.

1,600 Boys' Shirts at \$1.50

Formerly \$2 and \$2.25

Regular Loeser made Shirts for boys; with soft cuffs; of fine percales and madras; some with soft collar attached.

1,200 Boys' Shirts at \$1.95

Formerly \$2.50 and \$2.65

Soft cuff boys' Shirts made the Loeser way and fashioned of the better sort of shirting of various weaves.

131 Boys' Shirts at \$2.45

Formerly \$2.80 and \$3

Soft cuff Shirts of selected fine materials in various weaves and fancy stripe patterns.